

教育学部学部学生

教育学研究科大学院学生 各位

2023 年度より、グローバル教育センターが開設するグローバル教養科目群について、履修可能になります。(詳細は、次ページ以降を参照。)

〔S1S2 開講予定科目〕

グローバル教養科目 (Chemistry for a Sustainable World)

グローバル教養科目 (Allocating resources in health care fairly)

グローバル教養科目 (Diversity in Japanese Culture and Language)

グローバル教養科目 (DIY and Open Science)

グローバル教養科目 (Underground and Clandestine Media)

グローバル教養科目 (The “SDGs” Contested)

グローバル教養科目 (The Problems of English in Today’s World)

グローバル教養科目群を履修し単位を修得した場合、教育学部の卒業に、又は、教育学研究科の修了に、必要な単位とすることができるか、又は、必要な単位とすることができないか、については、4 月末頃に別途掲出により、周知を行う予定です。

S1 の履修登録期間は次のとおりとなりますが、グローバル教養科目群を履修登録する場合には、上記を確認の上、履修登録してください。

－教育学部学部学生：4 月 12 日(水)～18 日(火)

－教育学研究科大学院学生：4 月 19 日(水)～25 日(火)

2023 年 4 月 3 日

教育学部・教育学研究科

2023.3.14 版

グローバル教養科目 (グローバル教育センター提供)

現代社会に必須の諸テーマについて英語で学び、考え、発信する
国際的総合知の体得を目指す

世界中の
交換留学生
と本学学生
が共に学ぶ

アクティブ
ラーニング

グローバル
シチズン

SDGs

英語で
議論

専門分野を
超えて共に
学ぶ場

グローバル教養科目の ポイント

2023年度から新たに開講する「グローバル教養科目」は、ジェンダー、ダイバーシティ、健康、貧困、GX（グリーントランスフォーメーション）などをテーマとし、交換留学生と学部後期課程学生・大学院生が英語でインタラクティブに学び合うアクティブラーニング科目です。

開講学期 セメスター制（S1S2/A1A2）

単位数 2単位

成績評価 UTASのシラバスを参照

履修登録 所属学部・研究科等が指定する履修登録期間にUTASから登録
※成績評価方法により時間割コードが異なるので留意すること

開講予定科目に関する詳細は今後Webサイトに掲載予定（2023年3月末頃）

Web : <https://globe.u-tokyo.ac.jp/ja/globalliberalarts.html>

問い合わせ先：東京大学本部国際交流課

intex-ut.adm@gs.mail.u-tokyo.ac.jp



Global Liberal Arts Courses (2023S)

※ More courses to follow in 2023A.

(As of February 20)

	Name	Course title	Description	Day/ Period	Campus	Course Code
1	Tito Akindele	Chemistry for a Sustainable World	Our continued existence on Earth depends on human activities, which are sometimes complex and involve the identification and manipulation of natural and non-natural substances for our benefit. This course will introduce students to the development and application of the chemical principles and practices that are aimed at maintaining a safe and sustainable environment. Notably, students will be expected to understand the basic principles of environmentally friendly chemical processes as well as the environmental, political, and social factors driving these processes. Furthermore, students will be required to discuss the applicability and application of metrics for assessing chemical processes. Applicable Sustainable Development Goals (SDGs): no poverty; good health and well-being; quality education; clean water and sanitation; industry, innovation and infrastructure; sustainable cities and communities; life below water; life on land.	Thu/2	In-person (Hongo)	7V0101001 7V0101001-G
2	Tomoko Kamishima	Allocating resources in health care fairly	Pressure on health care has been increasing. Rising world population and improved life expectancy add more demand on resources. In the meantime, the public in developed countries have a higher expectation from health care providers. Offering all possible health care for everyone, however, is not an achievable goal. Rather, allocation of finite resources needs to be prioritized, and this is a challenge facing governments worldwide. In this class, students will learn the decision-making process in allocating health care resources. National Health Service of UK will be used as an example to study guiding principles. On successful completion of class, the students will be able to critically evaluate various health care issues and suggest solutions based on fairness and objectivity.	Mon / 5	In-person (Hongo)	7V0101002 7V0101002-G
3	Anna Bordilovskaya	Diversity in the Japanese Language	In this course, students will explore the diversity of the Japanese language and culture with a focus on Japanese sociolinguistics. The course will introduce a variety of basic linguistic and sociolinguistic phenomena and terminology widely used in studying, researching, and teaching the Japanese language and culture. The goal of the course is to develop students’ awareness of fundamental sociolinguistic issues and cultural and linguistic diversity in Contemporary Japanese through discussing such issues as dialects, sociolects, language contact, bilingualism, and translanguaging. Understanding the diversity within the culture and the language is essential for ensuring and developing an equal and non-discriminatory environment allowing all its representatives for efficient and successful communication. Class activities will include reading and analyzing research papers and textbook chapters on a variety of sociolinguistic topics such as gender and regional variations coded in the language, in order to develop discussions incorporating students’ reflections on their experiences. The evaluation of the course will be based on active participation in class discussions, reflective written assignments in preparation for the class discussions, short academic essays, and final presentations in English.	Thu/ 2	In-person (Hongo)	7V0101003 7V0101003-G
4	James Ellinger	DIY and Open Science	<p>In this class students will use an open-source software tool called GB Studio to create interactive, digital stories. Promotion and dissemination of open-source software and technology is crucial for achieving the United Nations’ SDGs. Furthermore, the ability to communicate effectively to a wide range of people is also important for achieving SDGs. In this course students will learn some simple computer programming; however previous programming experience is not required.</p> <p>By completing this course, students will:</p> <ul style="list-style-type: none">1) Improve English communication and storytelling2) Improve digital literacy and basic programming skills3) Learn about the importance of open-source software and technology	Thu/4	In-person (Hongo)	7V0101004 7V0101004-G
5	Manuel Senna IV	Underground and Clandestine Media	Japanese and international students are welcome to this course in which we will discuss the underground media and publishing methods used by oppressed and underrepresented groups around the world. Students will examine the technologies that allow these voices to be heard (including zines, the Internet, podcasts, independent newspapers, and literal underground printing presses), as well as their role in creating communities of practice and promoting social and political change. Topics range from subverting government censorship and control, taboos and subcultures, gender and ethnic minorities, to contemporary uses of underground media. While this course includes some writing, it is primarily discussion-based. Students are expected to prepare by reading online texts or watching videos before class, participate in weekly class discussions, and write a weekly response paragraph(s). Once during the semester, each student (in a group) must lead the class discussion on a subtopic of their choice. At the end of the course, in order to experience underground publishing firsthand, students will collaborate to create a zine on a topic that aligns with one of the SDGs (gender, diversity, poverty, hunger, peace and justice, health, education, sustainable cities, climate, environment, innovation, and global citizenship) as it relates to life in Japan.	Wed/2nd	In-person (Hongo)	7V0101005 7V0101005-G
6	Raquel Moreno-Peñaranda	The “SDGs” Contested	Do you enjoy watching good movies? Are you interested in global environmental issues such as the SDGs? If your answer to both questions is “yes”, this course is for you! First, we will explore academic literature in the field of political ecology relevant to sustainability and the SDGs; then, we will put the knowledge gained into practice by watching (good) movies and discussing how the films that we as global citizens consume can help us understand environmental and sustainability issues, and in which ways our own personal perceptions and academic views on nature-society links are shaped by the process. Concepts from political ecology that will be covered in the course include environmental justice, ecosystem services, nature contributions to people, ecological economics, de-growth, or ecofeminism, among others. This is a fun, rewarding course both personally and academically. To take this course you do not need to have any specific background (students across any arts & sciences fields are all welcome); yet students are required to taking the time to diligently watch all the movies in whole, with a critical, academic eye. While some (initial) films will be chosen by the instructor, as the semester advances, students will propose films to watch and will lead the follow-up class discussion about them.	Fri/2nd	Hybrid (Komaba)	7V0101006 7V0101006-G
7	Tom Gally	The Problems of English in Today’s World	<p>The English language has a complex, often contradictory status in today’s world. While it is increasingly regarded as an international lingua franca, it is also a diverse, rapidly changing language, and even fluent English speakers can struggle to understand each other. Although called a “global” language, it remains closely linked in many people’s minds to a few English-speaking countries, and there are many countries where English is barely used. In Japan, all children must study English in school, even though relatively few adults use English in their work or daily lives.</p> <p>In this class, we will try to understand these contradictions by discussing topics such as the following:</p> <ul style="list-style-type: none">– The characteristics of English as a natural language– “Standard” English and the diversity of English– The status of English around the world– English, politics, and ideology– The economics of English– English and culture– The status of English in Japan– Controversies about English and English education in Japan– Advances in artificial intelligence and the future of human language	Tue/2nd	Online	7V0101007 7V0101007-G

※The above information is subject to change. Please confirm by checking the information on UTAS when it becomes available.